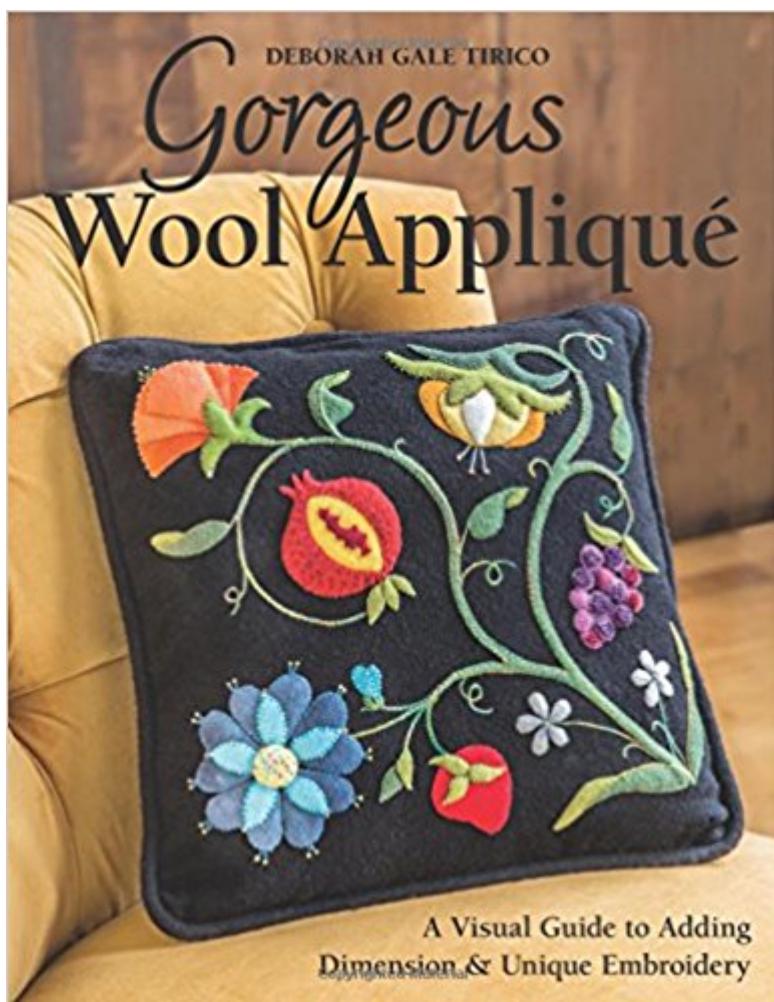


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# Gorgeous Wool AppliquÃ©: A Visual Guide To Adding Dimension & Unique Embroidery



## Synopsis

Sewing with luxurious felted wool, discover the secrets to dimensional appliquÃ© that will add depth and drama to your home decor. Take your embroidery skills to the next level with 8 colorful projects from crisp penny rugs to pincushions and pillows. Easy-to-learn techniques such as thread-matching, needle-slanting, and fabric-layering will help you achieve clean and sharp lines every time! This clear, visual guide includes full-size patterns with placement and embroidery guides.

## Book Information

Paperback: 144 pages

Publisher: C&T Publishing (December 7, 2015)

Language: English

ISBN-10: 1617451606

ISBN-13: 978-1617451607

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 62 customer reviews

Best Sellers Rank: #118,343 in Books (See Top 100 in Books) #22 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Applique #179 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

## Customer Reviews

Stitching with felted wool is most commonly associated with penny rugs, an American folk craft used to make use of worn-out clothing and military uniforms. But there's more to felted wool appliquÃ© than folk art, as needle artist Tirico demonstrates in this collection of colorful projects. The introduction provides a concise overview of the basics, along with a brief exploration of the difference between appliquÃ© with felted wool and appliquÃ© with quilting cotton. The nature of felted wool makes it ideal for dimensional workâ •as the wool is layered, stitched, and embellished, its thickness gives it depth. Felted wool is also a forgiving fabric for appliquÃ©, and beginners may find it slightly less fussy than working with quilting cotton. Standout projects include a Jacobean-style pillow cover featuring traditional motifs of the era, a nutcracker penny rug ideal for the Christmas table, and a small set of sewing accessories featuring a pincushion, metal box (cleverly constructed from a mint tin), and a scissor sheath and fob. VERDICT Tirico's colorful projects will appeal to stitchers with an interest in exploring traditional appliquÃ© motifs and

techniques in felted wool. (Library Journal, October 1st, 2015) Dimensional applique with embroidery. This book has eight projects. Make pillows, (cushions), scissors case, pincushion, a tin top box and table rugs. Learn the basics, then start the projects. The instructions are step by step and very clear with excellent photos and illustrations. There are templates for the designs too. This book is delightful and full of wonderful projects. I love the Jacobean design on the front cover. Inside you will find more flowers – very realistic heartsease pansies, buttercups and a fabulous pumpkin table rug. If you want something seasonal the Nutcracker should fit the bill. At the back of the book, you'll find out how to do the embroidery stitches. There are also actual-size pattern sheets. This book has great appeal. You can start with the small projects and work up to larger ones if you are new to this craft. Recommended. (yarnsandfabrics.co.uk, 11/26/2015)

Deborah Gale Tirico is an avid needle artist and graphic designer. An active member of The Embroiderer's Guild of America, she regularly teaches felt wool appliquÃ© at guilds, events, and festivals across the United States. Deborah lives in Pennsylvania. deborahtirico.com

As a huge fan of applique, embroidery, and working with wool, this book is a huge hit with me. I love it. The projects are gorgeous and beautifully detailed. Of the ten projects included in this book, I especially love both the Harvest and the Heartsease penny rugs. I will definitely be making both of those first. I also love the pillows and the tin top box, which transforms an empty Altoid tin into a thing of beauty to stash needles, pins, or whatever our heart desires. If I had a complaint it would be that I wished there were more than ten projects. Other than that this is a great wool applique book. If youÃ¢Â™ve never worked with felted wool before you are in for a treat and using this book will get you off on the right foot. I love appliqueing with wool because it doesnÃ¢Â™t fray, is easy to stitch through, and it adds a beautiful three-dimensional look wherever itÃ¢Â™s added in a project. To me, embroidery is like the icing on a cake, or jewelry, it dresses up and enhances. The book begins with eleven illustrated pages of general instructions to enable us in achieving a lovely end result. I really appreciated the information about the differences between felted wool, wool felt, craft felt, and gabardine, which of these to use, which to avoid, and why. Other topics covered under the Ã¢ÂœBasicsÃ¢Â are: Felting wool, Threads (wool thread, cotton floss, perle cotton), and Tools & Supplies (needles, tweezers, acetate [for making guides], tissue paper, scissors, and glue [the author recommends Roxanne's Glue Baste It]). Under the section titled Ã¢ÂœPreworkÃ¢Â illustrated instruction is given for Marking the Base Shape, Creating a Placement Guide, Creating Embroidery Guides, Tips for Stitching through Tissue Paper,

Embroidery Over Running Stitch Guidelines, and Making Freezer-Paper Patterns. The section, "Appliqueing with Felted Wool" teaches the Tack Stitch, and for adding dimension to the projects there is, Stuffing, Trapunto, Layering, and Needle Slanting all of which are clearly explained. In the back of the book is the Glossary of Stitches, which covers the: basting stitch, blanket stitch, bullion stitch, chain stitch, chain stitch with needle weaving, colonial knot, couching stitch, fly stitch, herringbone stitch, ladder stitch, lazy daisy stitch, running stitch, satin stitch, seed stitch, stem stitch, and whipstitch. There are full-size template patterns throughout the book for the smaller projects as well as pull-out sheets with full-size templates for the larger penny rug projects. Happy Stitching!

If you love working with wool, as I do, you will love this book. Illustrations are beautiful and helpful. Projects are realistic, challenging and inspiring. I am planning on doing every one.

Beautiful projects, well explained. I purchased the digital version because I have so many books. That was not my best option because the patterns need to be printed, enlarged, etc. Probably will not bother with it. Should have bought the hard cover.

Fantastic book. Very nice photos, very detailed so you can see the stitches that were done. The patterns are exquisit, the colors used have depth and there is movement in the design, it is not static, two dimensional. But be aware if you want to start this hobby - the supplies are very expensive, from \$8 for a small square to \$24 for half a yard.

This is a wonderful book. I am making the wool appliqués. This is the best I have seen. I love it!!!!

Nice book! Author uses a "clean stitching" approach to wool appliqués. Very little to no blanket stitching. Lots of detailed stitching ideas and BEAUTIFUL colorwork. A nice alternative to primitive projects.

I got this for my mother in law who is a sewing genius and she loves the folksy designs and vibrant colors. Much better than spending double what I would have had to spend at Barnes & Noble!

This book is fabulous. The illustrations are clear and easy to understand and full of a variety of stitches. I've had so much fun making many of these projects so far.

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